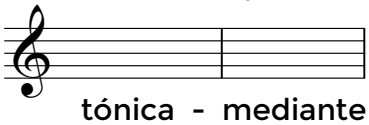
Mediante o modal

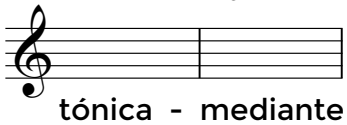
1. Escribe la tónica y la mediante de las siguientes tonalidades.

Do Mayor



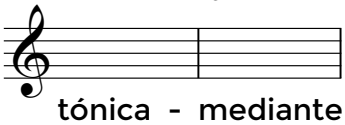
tónica - mediante

Fa Mayor



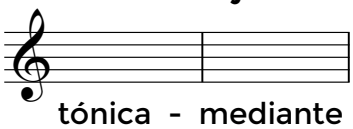
tónica - mediante

La Mayor



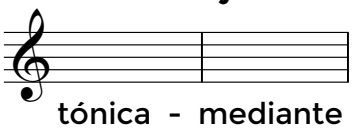
tónica - mediante

Re Mayor



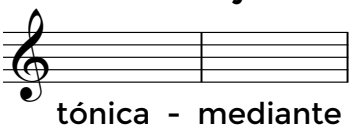
tónica - mediante

Si b Mayor



tónica - mediante

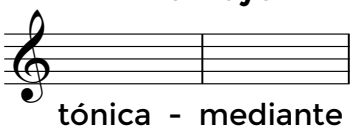
Mi b Mayor



tónica - mediante

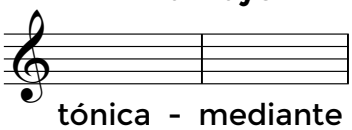
2. Escribe la tónica y la mediante de las siguientes tonalidades.

Do Mayor



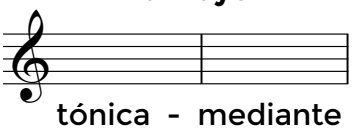
tónica - mediante

Fa Mayor



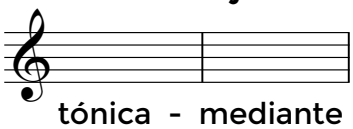
tónica - mediante

La Mayor



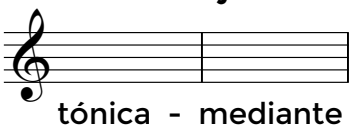
tónica - mediante

Re Mayor



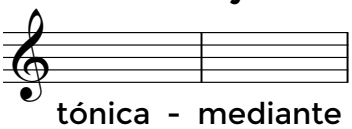
tónica - mediante

Si b Mayor



tónica - mediante

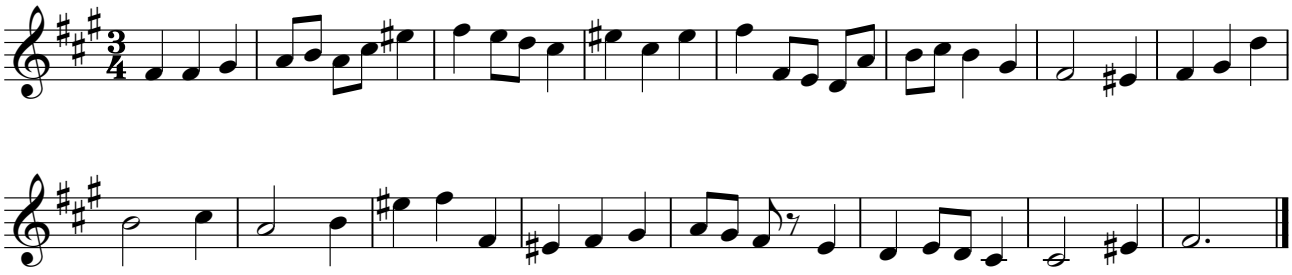
Mi b Mayor



tónica - mediante

3. Entre la tónica y la mediante se forma un intervalo de 3ª pero... ¿Qué observas comparando los resultados de los ejercicios 1 y 2 ?

_____

_____

4. En esta melodía aparece la mediante varias veces. Rodea cada nota mediante.