

Intervalos - Repaso - 6

1. Desglosa en los pentagramas inferiores todos los intervalos con los que se ha formado esta melodía. ¡Cuidado! Ten en cuenta también las alteraciones de la armadura.

A musical staff in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of the following notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Brackets below the staff indicate intervals between consecutive notes, numbered 1 through 12.

A musical staff continuing the melody from the previous staff. The notes are: F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Brackets below the staff indicate intervals between consecutive notes, numbered 13 through 20.

An empty musical staff with five numbered boxes (1 to 5) for interval analysis.

An empty musical staff with five numbered boxes (6 to 10) for interval analysis.

An empty musical staff with five numbered boxes (11 to 15) for interval analysis.

An empty musical staff with five numbered boxes (16 to 20) for interval analysis.

