

Rhythm of Lines

Dustin O'Halloran
Arreglo: A.C.Escobés

Molto Espresivo

Piano

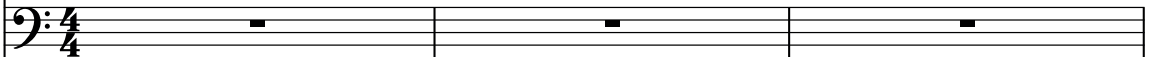


Ped.

* Ped.

Molto Espresivo

Violonchelo



4



Ped.

*

* A tempo

7



Ped.

rit..



Rhythm of Lines (2)

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10

Ped. * Ped.

14

*

16

Ped. * Ped. *

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Molto Espressivo

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a steady eighth-note accompaniment. Performance markings include *legato* and *p* (piano).

Ped.

* Ped.

*

Musical notation for measures 5-8. The right hand continues the melodic line with a half note D5, followed by quarter notes E5, F5, and G5. The left hand continues the eighth-note accompaniment. A *rit.* (ritardando) marking is present in measure 8.

Ped.

* Ped.

*

A tempo

Musical notation for measures 9-12. The right hand has a series of chords: G4-A4-B4, G4-A4-B4, F4-G4-A4, and E4-F4-G4. The left hand continues the eighth-note accompaniment.

Ped.

* Ped.

*

Musical notation for measures 13-15. The right hand has chords: G4-A4-B4, G4-A4-B4, F4-G4-A4, and E4-F4-G4. The left hand continues the eighth-note accompaniment.

Ped.

* Ped.

*

Musical notation for measures 16-18. The right hand has chords: G4-A4-B4, G4-A4-B4, F4-G4-A4, and E4-F4-G4. The left hand continues the eighth-note accompaniment.

Ped.

* Ped.

*

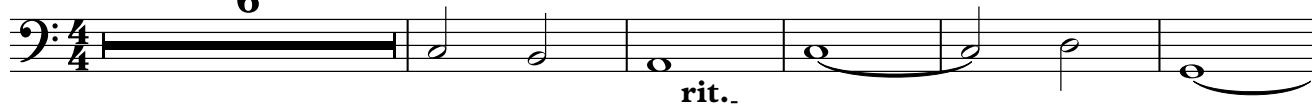
Violonchelo

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6



12

