

19 días y 500 noches

Joaquin Sabina
Arreglo: A.C.Escobés

INTRO

♩=86

Musical notation for the first system of the introduction, measures 1-5. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music features a rhythmic pattern in the right hand with eighth and sixteenth notes, and a bass line in the left hand.

Musical notation for the second system of the introduction, measures 6-10. Measures 9 and 10 contain triplets in both hands. The notation includes various rhythmic values and accidentals.

Estrofa 1: Lo nuestro duró...
Estrofa 2: Tenían razón...

Musical notation for the first system of the first and second stanzas, measures 11-17. Measure 11 is the start of the first stanza. The notation includes a repeat sign and various rhythmic patterns.

Musical notation for the second system of the first and second stanzas, measures 18-23. The notation continues the melodic and harmonic development of the stanzas.

Musical notation for the third system of the first and second stanzas, measures 24-29. Measure 24 is the start of the second stanza. The notation includes an 8^{va} (octave) marking in the right hand.



19 días y 500 noches (2)

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30 1.

36 2.

*Y regresé a la maldición... a la perdición ... a las cenicientas... y por esas ventas...
Y eso que yo... para no agobiar... para no asediarla... para no comprarla...*

41

52 *pagando las cuentas...* *cocaína*
reproche

60 1.



19 días y 500 noches (3)

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66

2.

70 *Dijo hola y adiós...*

76

82

88



19 días y 500 noches (4)

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Me abandono... como se abandonan... destrozó... Y fui tan torero...

95 *Y eso que yo... para no agobiar... para no asediarla... para no comprarla...*

*Torrelodones
reproche*

106

114

120

125

