

El carnaval de los animales

El elefante

Camille Saint Sæens
(1835-1921)

Allegro non troppo

The musical score is written on two staves in 3/8 time. The key signature has two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *f* (forte). The melody consists of eighth and sixteenth notes, with various articulations such as accents (^) and slurs. The second staff continues the melody and ends with a double bar line and repeat dots.

- Compositor y obra
- Armadura, posibles modulaciones
- Tempo y compás
- Matices: *f*
- Articulación: legato, staccato, marcato
- Figuración:

