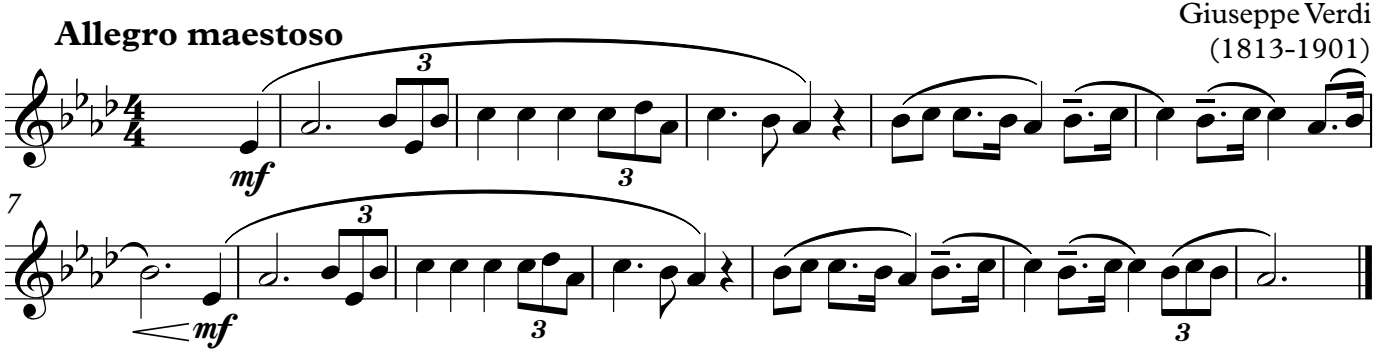
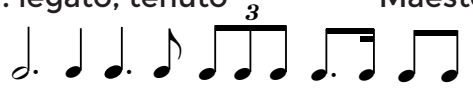
Marcha Triunfal(3)

Ópera Aida



- Compositor y obra
- Tempo y compás
- Articulación: legato, tenuto
- Figuración:



- Armadura y posibles modulaciones
- Matices: mf, regulador
- Maestoso