

# Acordes de 7ª de dominante (V)

*Posición fundamental*

1. Forma acordes de séptima de dominante (V) sobre las siguientes notas.  
Escribe dos notas en el pentagrama inferior y las otras dos en el superior.

Diagram showing five measures of a grand staff. The bass clef contains notes: F#4, G4, A4, B4, C5. The treble clef is empty. Below each measure is a 'V7 +' symbol.

2. Escribe el acorde de 7ª de dominante de las siguientes tonalidades.

Diagram showing three grand staves. The first is labeled 'Re M. Re m.' and has two empty measures with 'V7 +' symbols below. The second is labeled 'Sib M. Sib m.' and has two empty measures with 'V7 +' symbols below. The third is labeled 'Do M. Do m.' and has two empty measures with 'V7 +' symbols below.

¿ Qué conclusion sacas al realizar este ejercicio?

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3. ¿A que tonalidades pertenecen los siguientes acordes de 7ª de dominante?.

Diagram showing five measures of a grand staff. The bass clef contains notes: F#4, G4, A4, B4, C5. The treble clef contains notes: F#4, G#4, A4, B4, C5. Below each measure is a 'V7 +' symbol.

4. Escribe las notas que faltan en los siguientes acordes de 7ª de dominante.

Diagram showing five measures of a grand staff. The bass clef contains notes: F#4, G4, A4, B4, C5. The treble clef contains notes: F#4, G#4, A4, B4, C5. Below each measure is a 'V7 +' symbol.

