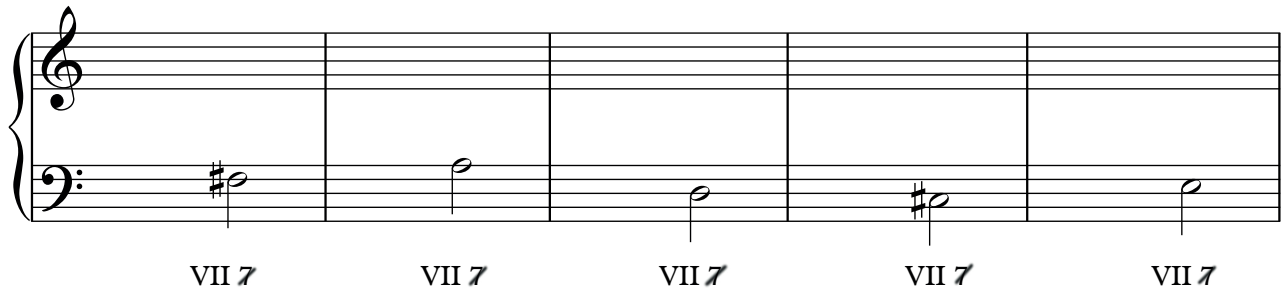


Acordes de 7^a disminuida y de 7^a de sensible

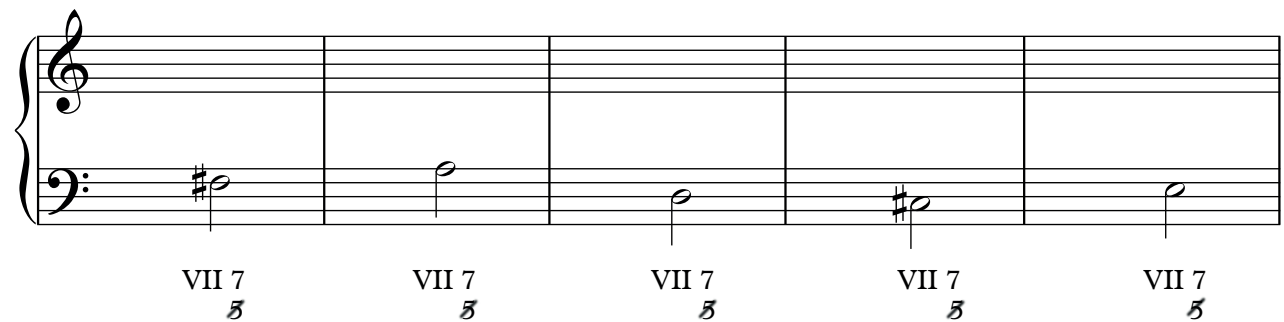
Posicion fundamental

1. Forma acordes de 7^a disminuida sobre las siguientes notas.



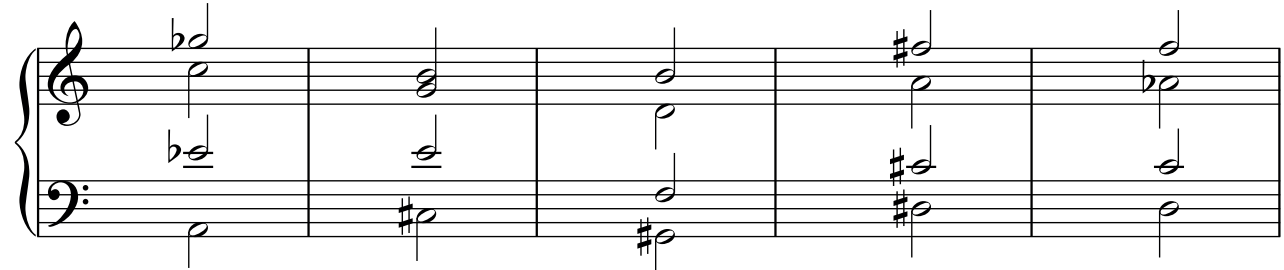
A musical staff with a treble clef and a bass clef. The bass clef contains five notes: F#2, G2, A2, B2, and C3. Below each note is the label 'VII 7'.

2. Forma acordes de 7^a de sensible sobre las siguientes notas.



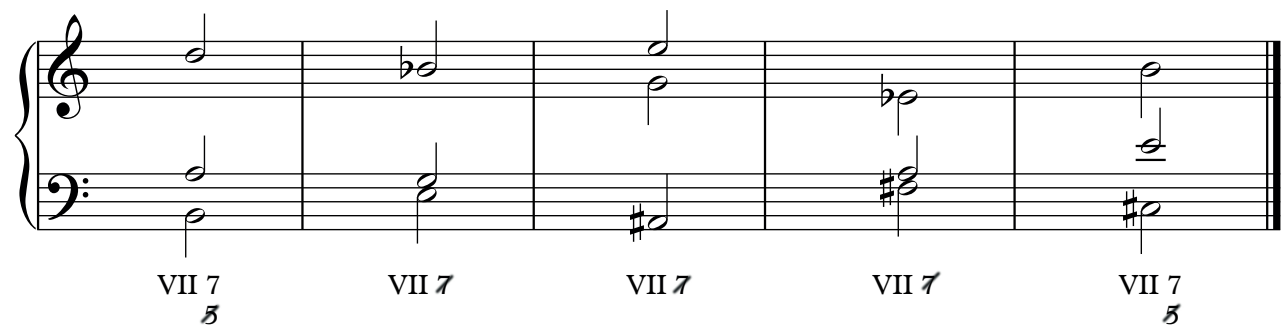
A musical staff with a treble clef and a bass clef. The bass clef contains five notes: F#2, G2, A2, B2, and C3. Below each note is the label 'VII 7' with a '5' below it.

3. Identifica los acordes como 7^a disminuida o 7^a de sensible.



A musical staff with a treble clef and a bass clef. The treble clef contains five notes: Bb2, G2, A2, B2, and C3. The bass clef contains five notes: F#2, G2, A2, B2, and C3. The notes are grouped into five chords.

4. Escribe las notas que faltan en los siguientes acordes.



A musical staff with a treble clef and a bass clef. The bass clef contains five notes: F#2, G2, A2, B2, and C3. The treble clef contains five notes: Bb2, G2, A2, B2, and C3. The notes are grouped into five chords.

