

Lo mal que estoy y lo poco que me quejo

El Kanka

Arreglo: Ana C. Escobés Hernando

♩ = 130

Lo mal que estoy..

Musical notation for the first system, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The melody in the right hand consists of eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

5 *Siempre me levanto con el pie...*

Musical notation for the second system, measures 5-8. The melody continues with similar rhythmic patterns, featuring some chords with accidentals.

9 **me regala**

...espejo.

Musical notation for the third system, measures 9-12. The melody features a mix of eighth and quarter notes, with some chords in the right hand.

13 *y el espejo me devuelve...*

Musical notation for the fourth system, measures 13-16. The melody includes some chords with accidentals and a more active bass line.

17 **Me autodiagnostico...**

Musical notation for the fifth system, measures 17-20. The melody continues with eighth and quarter notes, maintaining the accompaniment.

21 **Lo mal que estoy..**

Musical notation for the sixth system, measures 21-24. The melody features a mix of eighth and quarter notes, with some chords in the right hand.



Lo mal que estoy y lo poco que me quejo (2)

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25 **tengo el alma en cuarentena...**

29 *Salgo a las aceras...*

33 **la sonrisa boca abajo...**

37 *Y la historia me critica...*

41 **Un ladrillo...**

45 **Lo mal que estoy..**



Lo mal que estoy
y lo poco que me quejo (3)

3

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49 **tengo el alma en cuarentena...**

Musical notation for measures 49-52. The piece is in G major (one sharp) and 3/4 time. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a simple eighth-note bass line.

53 *y como me duele ...*

Musical notation for measures 53-56. The right hand has a sparse texture with occasional chords and rests, while the left hand continues with a steady eighth-note bass line.

57 *A mi burro..*

Musical notation for measures 57-60. The right hand returns to a rhythmic eighth-note chord pattern, and the left hand maintains the eighth-note bass line.

61 *A mi burro..*

Musical notation for measures 61-64. The right hand continues with the eighth-note chord pattern, and the left hand maintains the eighth-note bass line. The piece concludes with a double bar line.

