

# Drivers License

Olivia Rodrigo

Arreglo: A. C. Escobés Hernando

**Allegretto**

Musical notation for measures 1-4. Chords: Bb, Gm, Eb, Bb. Includes 8va markings for both staves.

Musical notation for measures 5-8. Chords: Bb, Gm, Eb, Bb. Includes 8va markings for both staves.

Musical notation for measures 9-14. Chords: Ebmaj7, Bb.

Musical notation for measures 15-17. Chords: Ebmaj7, Bb.

Musical notation for measures 18-24. Chords: Gm, F, Bb, Dm, Eb, Eb, F, Bb.



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25  $B\flat$   $Gm$   $E\flat$   $B\flat$

32  $E\flat\text{maj}7$   $B\flat$

35  $E\flat\text{maj}7$   $B\flat$

38  $Gm$   $F$   $B\flat$   $Dm$   $E\flat$   $E\flat$   $F$   $B\flat$

42  $Gm$   $E\flat$   $B\flat$   $F$



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46 Gm Eb Bb F

Musical notation for measures 46-49. Treble clef, key signature of two flats. Bass clef accompaniment with chords and a walking bass line.

50 Gm Eb Bb F

Musical notation for measures 50-53. Treble clef, key signature of two flats. Bass clef accompaniment with chords and a walking bass line.

54 Gm Eb Bb F

Musical notation for measures 54-57. Treble clef, key signature of two flats. Bass clef accompaniment with chords and a walking bass line.

58 Eb Bb Eb Bb

Musical notation for measures 58-63. Treble clef, key signature of two flats. Bass clef accompaniment with chords and a walking bass line.

64 Bb/G Dm/F Dm Dm/F Eb Cm F7 Bb Cm F7 Bb6

Musical notation for measures 64-67. Treble clef, key signature of two flats. Bass clef accompaniment with chords and a walking bass line.

